

AUDITION INFORMATION FORM

Jan. 7, 2025 Rev.

F Is for Friends

NAME _____ PHONE _____
HOME CELL

ADDRESS _____
STREET CITY ZIPCODE

EMAIL _____

AGE ___ HEIGHT _____ EYE COLOR _____ HAIR COLOR _____

PREFERRED PRONOUNS _____ VOCAL RANGE _____

ROLE(S) YOU ARE INTERESTED IN (See list on page 2) _____

WOULD YOU ACCEPT ANOTHER ROLE? YES / NO

WOULD YOU BE WILLING TO ALTER YOUR HAIR FOR THE SHOW? YES / NO

IF YOU ARE NOT CAST, ARE YOU WILLING TO BE PART OF THE TECHNICAL CREW?

(Please check any that apply.)

Backstage Set construction Costumes
 Lights/sound Props Refreshments, Tickets, Ushering

PREVIOUS ACTING EXPERIENCE _____

IS THERE ANYTHING ELSE YOU WOULD LIKE THE DIRECTOR TO KNOW? _____

REHEARSAL CONFLICTS

Read Through—Feb 5, 2025, starting at 6:30 p.m. Rehearsals will begin on Feb 12, 2025.

Rehearsals—Twice a week, Wednesday 6:30-8:30 p.m. and Saturday 2-4 p.m. Some rehearsals may be scheduled on other days as required. Director will work around cast members' schedules as much as possible. **PLEASE CHECK ANY DATE BELOW FOR WHICH YOU HAVE A CONFLICT.**

FEBRUARY 2025

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH 2025

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL 2025

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19

ROLES AVAILABLE

A cast member may play more than one part.

Major Parts:

Pooh—A bear with very little brain. Solo singing part.

Piglet—Pooh's best friend, small and friendly. Solo singing part.

Rabbit—An animal with many friends and relations, who loves organizing things. Solo singing part.

Owl—A wise old bird. Solo singing part.

Eeyore—A melancholy donkey. A non-singing part.

Narrator—The announcer who introduces each number. A non-singing part.

Ensemble Parts:

Two Duets, "Best Friends" and "Friendship." Singing; choreography.

Four group numbers, some in parts, some with shorter solos. Group singing; choreography.

Schedule Strategy:

- Auditions 2-4 p.m., Feb. 1, 2025.
- Read-through Feb 5, 2025; scripts and music distributed.
- Music rehearsals Feb 12 through Mar 5.
- Choreography rehearsals Mar 8 through Mar 22.
- Run acts and show Mar 26 through Apr 12.
- Tech Day--Apr 13.
- Dress Rehearsal—Apr 16.
- Performances: Apr 19 (Easter Saturday), 11 a.m. and 3 p.m.